

Kumiko House

Residential

Role: Project lead (Interior)



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1220 sqm, Singapore,
proposed 2023

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Studio: Edmund Ng Architects

Located in the prestigious neighbourhood of Tanglin Hill, and designed to appeal to the Asian ideal for a multi-generational home, Kumiko House features multiple entertaining areas and bedrooms to house the different occupants with potential for changes as the family grows and ages.

The sweeping ground floor areas look out toward the swimming pool and garden with a large living room, dining room and show kitchen; ideal for entertaining with spill-out areas onto the garden deck and lawn. A series of matching sliding screens separate the living area from the dining room, and the dining room from the main kitchen to cater to the desired levels of privacy and separation when entertaining.

A cosy entertainment area comprising an 18-seat home cinema, bar and wine cellar with a pool table is located in the basement with a separate entrance accessible from the basement car park. On the second storey, a family lounge separates the master bedroom suite from three other bedrooms.

A junior master bedroom suite and a gym that can be easily converted into a home office or another bedroom sit on the third storey.

As the interior designer, I designed the furniture layout, RCP, lighting and electrical plans, 3D schematic, material and furniture selection. Working in tandem with the Architects and consultant team from the beginning, this allowed a holistic design to be achieved with a seamless unity of architectural palette, and neat integration of HVAC and services.



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PROJECT INSIGHT:

As this is a development targeted to the ultra-high-net-worth segment, sales materials needed to be more than informative; they had to be evocative. A 3D visualization video was chosen to capture the desired mood and vibe. As the lead interior designer, I guided the art direction, from initial storyboarding to final review. The process involved meticulous modeling of every interior detail, followed by the external rendering and iterative reviews. Achieving the desired lighting, cinematography, landscape, and styling required multiple rounds of refinement, ensuring the [final video](#) met the exacting standards of the target audience.



Description: stills from the sales video (clockwise from top left):

1. Shoe room at Basement
2. Main kitchen
3. Home gym
4. Junior master bedroom
5. Master bathroom
6. Master walk-in-wardrobe